

NONTSIKELELO VELEKO

**Born 19 August 1977 in Bodibe, North West Province.
Currently living and working in Johannesburg.**

SOLO EXHIBITIONS

- 2007 'SCREAM!MUTE!SCREAM!', Goodman Gallery, Johannesburg
- 2003 'The Ones on Top Won't Make It Stop!', Women's Arts Festival', Johannesburg Art Gallery and Market Theatre Galleries.
- 2002 'The Ones on Top Won't Make It Stop!', The Kuppel, Basel, Switzerland

GROUP EXHIBITIONS

- 2008 'Flow', Studio Museum in Harlem, New York, USA
'Reality Check: Contemporary Art Photography from South Africa', Iziko South African National Gallery, Cape Town, SA
'Regeneration: Contemporary South African Art', Kyle Kauffman Gallery, New York, USA
'Fragile Democracy: New International Photography', Northern Gallery of Contemporary Art, Sunderland, UK
'I Am Not Afraid: The Market Photo Workshop', Kunsthaus, Graz, Austria
'ZA: Young Art from South Africa', Palazzo delle Papesse, Siena, Italy
'About Beauty', Goodman Gallery Cape, Cape Town, SA
- 2007 'Not So Black and White: Contemporary South African Art', Kyle Kauffman Gallery, New York, USA
'Dans la ville et au-delà : 7th Rencountres Africaines de la Photographie', Bamako, Mali
'Zeitgenössische Fotokunst aus Südafrika', Kunstmuseum Bochum, Bochum Germany
'DESIRREALITIES', Espace St Denis, Paris, France
'Apartheid: The South African Mirror', Centre de Cultura de Barcelona, Spain, curated by Pep Subirós
'The Loaded Lens', Goodman Gallery Cape, Cape Town, SA
'Fashion', Nontsikelelo Veleko & Seydou Keita, Danziger Projects, New York, USA
'Reality Check: Zeitgenössische Fotokunst aus Südafrika', Neuer Berliner Kunstverein, Berlin, Germany
'PHOTOANA: Rende-vous Photographie Ocean Indien', Antananarivo, Madagascar
'Cape 07', Cape Africa Platform, Spier, Stellenbosch and Lookout Hill, Khayelitsha, Cape Town, SA
'Juicios Instantaneous', Museo Tamayo, Paseo de la Reforma y Ghandhi, Mexico
'Lift Off Part II', Goodman Gallery Cape, Cape Town, SA
- 2006 'Snap Judgments: New Positions in Contemporary African Photography', International Center of Photography, New York, USA, curated by Okwui Enwezor
'Personae & Scenarios: The New African Photography', Brancolini Grimaldi Arte Contemporanea, Rome, Italy
'WOMEN: Photography and New Media', Johannesburg Art Gallery, Johannesburg
'International Contemporary Photography: The Living is Easy', Flowers East Gallery, London, UK
'Uninhabited Territories', West Space, Melbourne, Australia
'Bieler Fototage: Physiognomie', Museum Schwabe, Biel, Switzerland

- 'Freestyle', Sanlam Fashion Week, Johannesburg, SA
 Group Show, Afronova Contemporary Art Gallery, Newtown, Johannesburg, SA
 'Second to None', Iziko South African National Gallery, Cape Town, SA
 'Olvida Quién Soy: Erase Me from Who I Am', Centro Atlantico De Arte Moderno, Las Palmas de Gran Canaria
- 2005 'Click', Goodman Gallery, Johannesburg, SA
 'Next Wave Festival', Commonwealth Games, Melbourne, Australia
- 2004 - 2006 'Unsettled: 8 South African Photographers', The National Museum of Photography, The Royal Library, Copenhagen, Denmark (travelling exhibition, Sweden, Iceland, KwaZulu Natal, Cape Town)
- 2004 - 2005 'Negotiated Identities: Black Bodies', Johannesburg Art Gallery, Johannesburg, SA
- 2004 'Is everybody comfortable', Market Photography Workshop exhibition, Fortoleza, Maputo, Mozambique
 'Urban Life: Beauty is in the Eye of the Beholder', Market Photography Workshop exhibition, Jahnitos, Maputo, Mozambique
 'The Ones on Top Won't Make it Stop!', Cine Africa, Maputo, Mozambique
 'Is everybody comfortable', Market Photography Workshop exhibition, Bensusan Museum of Photography, Johannesburg, SA
 'Min(e)dfields', Kunsthhaus Baselland, Muttenez/Basel, Switzerland
 'Lo-mo-graphy', PhotoZA, Rosebank, Johannesburg, SA
 'Urban Life', Market Photography Workshop exhibition, Johannesburg Art Gallery, Johannesburg, SA
 'A Decade of Democracy: Witnessing South Africa', The Museum of the National Centre of Afro-American Artists in Boston, MA, U.S.A and KZNSA Gallery, Durban, SA
- 2003 'Fragments of the City', 6 women photographers defining the city and popular culture in SA, Bensusan Museum of Photography, Johannesburg, SA
 'MTN New Contemporaries 2003', Museum Africa, Johannesburg
 'The Ones on Top Won't Make it Stop!', Bensusan Museum of Photography, Johannesburg, SA
 'African Day Celebration', Shivava Café, Newtown, Johannesburg, SA
 'Playtime Festival', Bensusan Museum of Photography, Johannesburg, SA
- 2002 'SHARP', Market Photography Workshop, Market Theatre, Johannesburg and KZNSA Gallery, Durban, SA
- 2001 'MOVE', Market Photography Workshop, Market Theatre, Johannesburg, SA
- 2000 'Joubert Park Public Art Project', Johannesburg Art Gallery, Johannesburg, SA
 'SEEN', spark! Gallery, Norwood, Johannesburg, SA

AWARDS & NOMINATIONS

- 2008 Standard Bank Young Artist Award 2008
 Nominated for the KLM Paul Huf Photography Award, Netherlands
- 2007 International Photography Research Network (IPRN), Residency, Sunderland, UK
- 2003 MTN New Contemporaries, Nominee, Johannesburg South Africa
- 2002 ProHelvetia - iaab and MPW - 3 month internship, Basel, Switzerland

COLLECTIONS

Flowers East Gallery, London, UK
James Danziger Projects, New York, USA
International Center of Photography, New York, USA
Brancolini Grimaldi Arte Contemporanea, Rome, Italy
Johannesburg Art Gallery, Johannesburg

PUBLICATIONS

Books

Comely, Robin; Hallett, George & Ntsoma, Neo (eds). 2006. *Woman by Woman: 50 Years of Women's Photography in South Africa*. Wits University Press, Johannesburg.
Maart, Brenton & Lemon, T. J. Introduction by David Goldblatt. 2002. *SHARP: The Market Photography Workshop*. The Market Photography Workshop, Johannesburg,
Perryer, Sophie (ed). 2004. *10 Years 100 Artists: Art in a Democratic South Africa*. Bell Roberts Publishing in Association with Struik Publishing, Cape Town,
_____ 2004. *The Fatherhood Project: 2003-2004*. Child, Youth and Family Development (CYFD), Human Sciences Research Council. HSRC Press, Pretoria.

Catalogues

Damsbo, Mads 2004. *Unsettled: 8 South African Photographers*, The National Museum of Photography, The Royal Library, Copenhagen.
Enwezor, Okwui 2006. *Snap Judgments: New Positions in Contemporary African Photography*. International Center of Photography, New York.
Lehtonen, Kimmo (ed). 2007. *IPRN Changing Faces #3*.
Van Wyk, Gary (ed). 2004. *A Decade of Democracy: Witnessing South Africa*. Sondela, Boston.
Waselchuk, Lori 2004. *Is everybody comfortable*.
Vergon, Henri 2007. *Two Years of Afronova*. Afronova, Johannesburg.
Smith, Kathryn 2003. *MTN New Contemporaries*. MTN, Johannesburg.

Journals

'I AM NOT AFRAID: The Market Photo Workshop', Camera Austria 100th issue catalogue, Graz, Austria, 2007.
Art South Africa, volume 4.4, 2006, Bell-Roberts Publishing, South Africa.

Newspapers and Magazines

'Portfolio Bamako', Le Monde2, Paris, 2007.
'Portfolio Bamako', Afrique Magazine, Paris, 2007.
Zeit: Newspaper Magazine, Berlin.
Gauteng Waya Waya, Gauteng tourism publication April - May 2004.
Agenda Feminist Magazine, Sept/Oct 2003, Durban.
The Sunday Times, March, April, August 2003, Johannesburg.
THIS DAY, November 2003, Johannesburg.
The Citizen, November 2003, Johannesburg.

EDUCATION

Market Photography Workshop 1999 – 2004
Matriculated from Luhlaza Secondary School, Cape Town